

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
OLD & MODERN DRAWINGS

IN PENCIL, CHALK AND WATER-COLOUR,

INCLUDING

*The Property of J. W. Pelton, Esq.
of Hqmeside, Friends Road, Croydon ;*

AND

*The Property of Mrs. Anderdon Weston,
of Holme Grange, Wokingham.*

Day of Sale.

THURSDAY, THE 16TH OF FEBRUARY.

1922.

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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
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CATALOGUE

OF

Old and Modern Drawings,

IN PENCIL, CHALK AND WATER-COLOUR,

INCLUDING

The Properties of J. W. Pelton, Esq.

of Homeside, Friends Road, Croydon;

The Administrator of an Estate; and from other Private Sources,

COMPRISING DRAWINGS BY OR ATTRIBUTED TO

F. BOL	AUG. E. JOHN, A.R.A.	C. PYNE
A. CARRACCI	SIR WM. ORPEN, R.A.	A. W. RICH
C. CATTERMOLLE, R.I.	N. POUSSIN	JOHN VARLEY
J. S. COTMAN	S. PROUT	P. WOUVERMAN

ALSO

The Property of Mrs. Anderdon Weston,

of Holme Grange, Wokingham,

COMPRISING

AN INTERESTING SERIES OF DRAWINGS PRINCIPALLY BY
ENGLISH ARTISTS OF THE 18TH CENTURY,

INCLUDING

R. COSWAY, R.A.	WM. HAMILTON, R.A.	PAUL SANDBY, R.A.
J. R. COZENS	THOS. HEARNE	THOS. UWINS, R.A.
DAVID COX	WM. MARLOW	BENJ. WEST, P.R.A.
ED. DAYES	M. A. ROOKER, A.R.A.	W. WESTALL, A.R.A.
COPLEY FIELDING	THOS. ROWLANDSON	W. F. WITHERINGTON, R.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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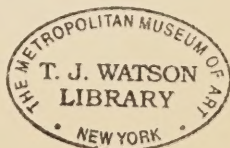
On THURSDAY, the 16th day of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Illustrated Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
OLD & MODERN DRAWINGS.

Thursday, February 16th, 1922.

Sold by Order of the Administrator of an Estate.

IN THE PORTFOLIO.

LOT

PHILIP WOUVERMAN.

- 1 Landscape with Ruins, *pen*, $8\frac{1}{2}$ in. by 13 in.; and two others 3

RUBENS.

- 2 The Crucifixion of St. Peter, *chalk and water-colour*, $9\frac{1}{2}$ in. by 7 in.; and two others 3

NICOLAS POUSSIN.

- 3 Classical Landscape, with river and boat, *pen*, 7 in. by 10 in.; and two others 3

RUBENS.

- 4 Death of a Saint, 11 in. by 16 in.; and two others 3

PHILIP WOUVERMAN.

- 5 Studies of Horsemen fighting, 6 *in. by* 10 *in.*; and seven others 8

DA VINCI.

- 6 Crucifixion, 11 *in. by* 8 *in.*; and seven others 8

DA VINCI.

- 7 Adoration of the Shepherds, 11 *in. by* 16 *in.*; and eight others 9

DA VINCI.

- 8 Caricatures, *pen and wash*, 8 *in. by* 12 *in.*; and four others 5

DA VINCI.

- 9 Caricatures, *pen and wash*, 10 *in. by* 8 *in.*; and four others 5

PAOLO VERONESE.

- 10 The Birth of Christ, *pen and bistre, heightened in white*; and seven others 8

FERDINAND BOL.

- 11 Portrait of a Young Man with long hair, wearing steel cuirass and holding a feathered cap, *charcoal and sepia*, 24 *in. by* 19 *in.* 1

G. S. GREGOOR.

- 12 Landscape with cattle, *india ink*, 17 *in. by* 23 *in.*; and two others 3

- 13 Three Solander Cases, covered in brown linen, 21½ *in. by* 15 *in.* 3

Other Properties.

- 14 Drawings by Silvestri, Pandolfo Rosadi, and others, including a
Series of Heads, *in red and black chalk* 12

DE WINT.

- 15 Mountainous Landscape, with a stream ; and three others 4

AUGUSTE MAYER.

- 16 View from Richmond Hill, and Therapia on the Bosphorus,
signed and dated 1869 and 1871, a pair, water-colours,
6 in. by 10 in. 2

GODFREY MIND.

- 17 A Volume of Drawings of animals and other subjects 1
- 18 An Album, containing 14 water-colour drawings, by George
Rowlandson ; 14 by J. F. Lewis, and one each by David
Roberts, John Varley, Fredk. Goodall, Salmon, Linton,
Collingwood Smith, Wm. Williams, C. F. Phillips, and
George Barratt 1
- 18A A Portfolio of Old Master and other Drawings, including
examples by Cosway, Varley, Landseer, Marlow, etc., also
a few engravings 1

FRAMED.

ANNIBALE CARRACCI, 1560-1609.

- 19 Susanna and the elders, *pen and bistre, 9 in. by 14 in.* 1

WM. MULLER.

- 20 The Old Kiln, Pigeon House Farm, Bucks, *11 in. by 18 in.* ; and
one other 2

T. ROWLANDSON.

- 21 The Stag Hunt: Hounds in full cry, *signed, pen and water-colours*, $11\frac{1}{2}$ in. by 19 in. 1

SCHELLINCKS.

- 22 Dutch Sailing Boats, *gouache*, 9 in. by $17\frac{1}{2}$ in. 1

JOHN VARLEY.

- 23 A Village near Birkenhead, *water-colours*, 18 in. by 27 in. 1

A. S. HARTRICK.

- 24 The Wandering Minstrel, 16 in. by 21 in.; and one other, by Claude Shepperson—Dartmoor 2

JOHN.

- 25 Head of a Woman, *india ink*, 17 in. by $12\frac{1}{2}$ in.; and two others 3

"SPY."

- 26 Viscount Dupplin, 12 in. by 7 in. 1

FRANK BRANGWYN.

- 27 Bond Street decorated for the King's Coronation, *pen and india ink wash*; and four others 5

GARLANDI.

- 28 View on an Italian River, *water-colours*, $9\frac{1}{2}$ in. by 29 in.; and two pen and ink sketches, by W. L. Wyllie, *in one frame* 2

SAMUEL PROUT.

- 29 Interior of Netley Abbey, $10\frac{1}{2}$ in. by 9 in.; and A Tower on the Coast, *signed* 2
- 30 Briton Ferry, South Wales, 6 in. by 10 in. 1

COPLEY FIELDING.

- 31 Borrowdale, Cumberland, *signed*, $7\frac{1}{2}$ in. by 10 in. 1

WILLIAM PAYNE.

- 32 Cascade with a bridge, $7\frac{1}{2}$ in. by 10 in.; another, by the same; and Ben Lomond, from the Pass of Aberfoyle, by Malkin, 11 in. by 16 in. 3

WILLIAM PAYNE.

- 33 Okehampton Castle, *signed*, 8 in. by 12 in.; River Scene with angler, by the same, *a pair* 2

JOHN VARLEY.

- 35 Lake of Killarney, $5\frac{1}{4}$ in. by $8\frac{1}{2}$ in. 1

AUG. E. JOHN, A.R.A.

- 36 Portrait of a Girl with hat, seated in an arm chair smoking a cigarette, *red chalk*, 12 in. by 10 in. 1

SIR WM. ORPEN, R.A.

- 37 Child seated on a table, *red chalk*, $13\frac{1}{2}$ in. by 8 in.; and Portrait of a Child, *black chalk, on reverse* 1
-

The Property of a Gentleman.

J. S. COTMAN.

- 38 Woodland Scene, with a fallen tree, *water-colours*, 12 in. by 17 $\frac{1}{4}$ in. 1

W. H. HUNT.

- 39 Interior of the West End of Bushey Church, Herts, *water-colours*, 10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. 1

IN THE PORTFOLIO.

BONINGTON.

- 40 A Church in Normandy, *water-colours*, 10 in. by 7 in. 1

GIRTIN.

- 41 A Church and half-timbered House, *water-colours*, 22 $\frac{1}{2}$ in. by 18 $\frac{3}{4}$ in. 1

W. H. HUNT.

- 42 Farm Buildings, *water-colours*, 5 $\frac{5}{8}$ in. by 9 $\frac{1}{8}$ in. 1

W. MÜLLER.

- 43 Ancona, *water-colours*, 6 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in. 1

PROUT.

- 44 Fishing Boat on the Shore, *water-colours*, 18 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in. 1

TURNER.

- 45 Coast Scene, *water-colours*, 6 $\frac{3}{4}$ in. by 10 in. 1

BONINGTON.

- 46 An Avenue, *water-colours*, 16 in. by 10 in. 1

The Property of J. W. Pelton, Esq.,

of Homeside, Friends Road, Croydon.

FRAMED.

C. CATTERMOLLE, R.I.

- 47 A Cardinal arriving at a Convent ; and A Lady giving alms : a pair of Mediæval Scenes, *signed, water-colours, 6 in. by 17 in.* 2

C. PYNE.

- 48 A Water Mill, *signed, water-colours, 20 in. by 13 in.* ; and another, by the same 2

PETER DE WINT.

- 49 Sketch of a Bridge with figure and cows, *water-colours, 6½ in. by 10 in.* ; and another 2

GEORGE A. FRIPP.

- 50 Two Riverside Sketches, *signed, water-colours, 4¾ in. by 7¼ in., two in one frame* ; and another 3

A. W. RICH.

- 51 River on the Outskirts of a Town, *signed, water-colours, 10 in. by 14 in.* 1

The Property of Mrs. Anderdon Weston,
of Holmegrange, Wokingham.

IN THE PORTFOLIO.

BENJAMIN BARKER, 1776-1838.

- 52 View from Shotover Hill, *signed, water-colours*, $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in. 1

FRANCESCO BARTOLOZZI, R.A., 1727-1815, OR
 GIOVANNI BATTISTA CIPRIANI, R.A., 1727-1785.

- 53 Venus with Cupids reclining on Clouds, *coloured chalks, oval*, $8\frac{1}{4}$ in. by $10\frac{1}{2}$ in. 1

JAMES BOURNE, EXHIBITED 1800-1809.

- 54 A Bridge crossing a Stream overhung by trees, *signed, water-colours*, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in. 1
 * * Exhibited at the Burlington Fine Arts Club, 1871 (216).

JOHN BYRNE, 1826-1846.

- 55 A Landing Place by the Waterside with numerous figures, *water-colours*, $4\frac{3}{4}$ in. by $8\frac{1}{4}$ in. 1

CARMICHAEL (ENGLISH SCHOOL, EARLY 19TH CENTURY).

- 56 The Back Garden of a House with figures putting out linen to dry, *water-colours*, $11\frac{1}{2}$ in. by 14 in. 1

JOHN JAMES CHALON, R.A., 1778-1854.

- 57 Church at Mentier on Mont Salève, Geneva, with cattle drinking at a fountain, *signed, water-colours*, $6\frac{1}{4}$ in. by $4\frac{1}{8}$ in. 1



ROBERT CLEVELEY, 1747-1809.

- 58 Portsmouth Harbour, *signed and dated 1791, water-colours, 7 in. by 9 $\frac{1}{4}$ in.* 1

HENRY FRANCIS DE CORT, 1742-1810.

- 59 Ely Cathedral, the Tower and South-Western Transept from the Provost's Garden, *sepia, 18 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*

RICHARD COSWAY, R.A., 1740-1821, AND
WILLIAM HODGES, R.A., 1744-1797.

- 60 View from Mr. Cosway's Breakfast-room in Pall Mall with Westminster in the distance, by Hodges; in the right foreground a whole-length seated figure of Mrs. Cosway with a dog, by Cosway, *water-colours, 5 in. by 7 $\frac{1}{8}$ in.; with an impression of the engraving by W. Birch; two on one mount* 1

EDWARD DAYES, 1763-1804.

- 61 Hereford Cathedral from the banks of the Wye; milkmaids and other figures in the foreground, *signed and dated 1796, water-colours, 13 in. by 17 in.* 1

[See ILLUSTRATION.]

W. DERBY, 1786-1847.

- 62 The Little Crossing-Sweeper: A Girl with a broom, *signed, water-colours, 14 in. by 19 $\frac{1}{2}$ in.*; and a Sketch of four Monks, by David Roberts, R.A. 2

ANTHONY THOMAS DEVIS, 1729-1817.

- 63 Whalley Abbey and Bridge, Lancashire, *signed, pen and sepia wash heightened with blue, 9 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.* 1

JOHN EMES, *f.* 1785-1805.

- 64 Wynnstay Park, Denbighshire, *water-colours, 8 $\frac{1}{4}$ in. by 11 $\frac{7}{8}$ in.* 1
* * Exhibited at the Burlington Fine Arts Club, 1871 (251).

COPILEY FIELDING, 1787-1855.

- 65 Woods and Mountains near the Sea Coast, *water-colours*, $8\frac{1}{2}$ in.
by $12\frac{1}{2}$ in. 1

BIRKET FOSTER, 1825-1899.

- 66 Leaf of a Sketch Book with rustic subjects, *in sepia, ink and white paint, on both sides*, 7 in. by 5 in., signed; and a similar Drawing on blue paper, by the same 2

RICHARD BANKES HARRADEN, 1778-1862.

- 67 West Front of Ely Cathedral with the Bishop's Palace, *water-colours*, 12 in. by 18 in. 1

RICHARD BANKES HARRADEN, 1778-1862.

- 68 Ely Cathedral from the North-East, *water-colours*, 12 in. by 18 in. 1

ROBERT HILLS, 1769-1844.

- 69 View near Chiddingstone, Kent, *unfinished, water-colours*, $6\frac{1}{4}$ in. by $11\frac{1}{4}$ in. 1

ROBERT HILLS, 1769-1844.

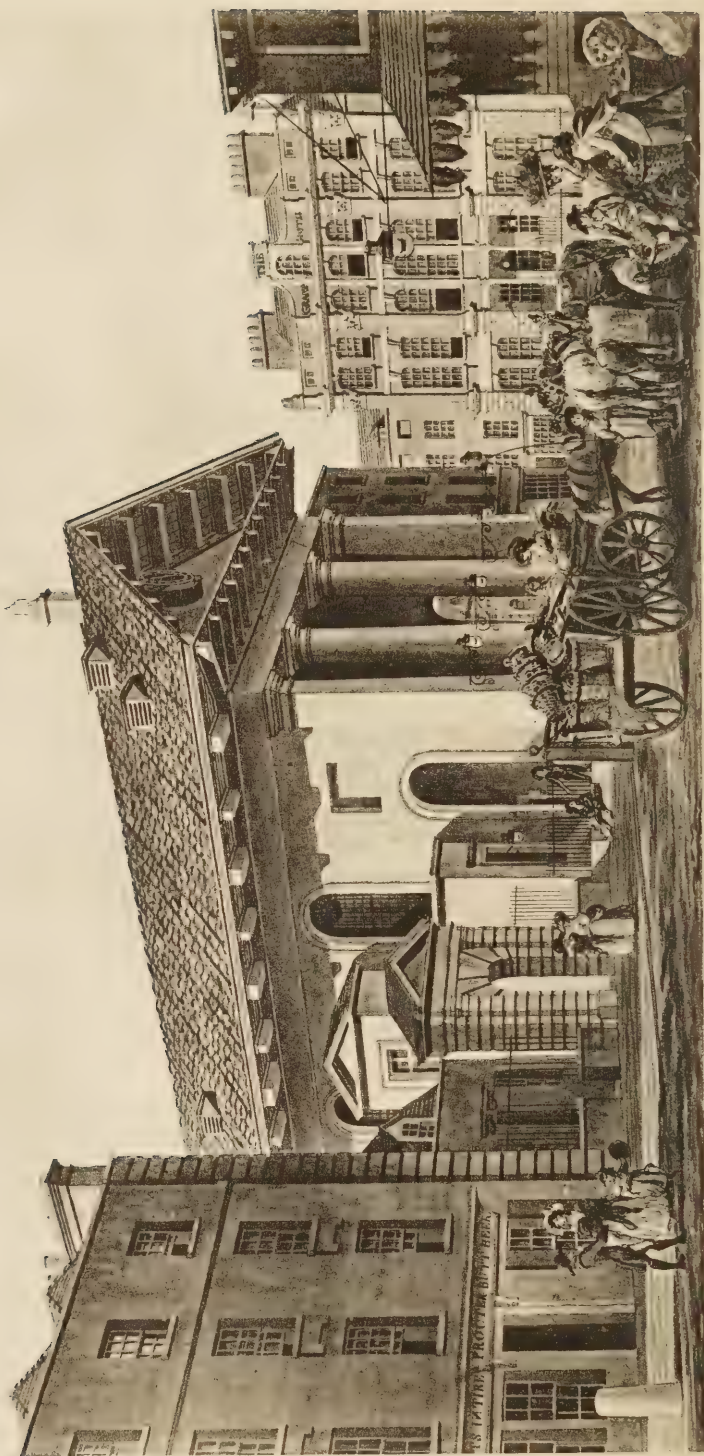
- 70 A sheet of Studies of Rustic Children, *water-colours*, 12 in. by 7 in.; also three coloured Studies of Cattle, by the same, on one mount 2

ROBERT HILLS, 1769-1844.

- 71 Cottages at Chiddingstone and Mont au Prêtre, *water-colours*, $8\frac{3}{4}$ in. by 7 in., two on one mount; also a Sketch of a Woodland Lane, by the same 2

SAMUEL HOWITT, 1765 (?) - 1822.

- 72 A Picnic in a Forest, *sepia, pen and wash*, 15 in. by 21 in. 1



SAMUEL HOWITT, 1765 (?)–1822.

- 73 A Sportsman on a Moor with two pointers and a dead pheasant,
signed, water-colours, 7 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in. 1

JOSEPH MURRAY INCE, 1806–1859.

- 74 Andernach on the Rhine, *water-colours, 8 in. by 12 $\frac{3}{4}$ in.* 1

JOHN CANTILOE JOY, 1806–1866, OR
WILLIAM JOY, 1803–1867.

- 75 Seapiece with shipping, a rocky islet in the distance, *water-colours, 8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.* 1

WILLIAM MARLOW, 1740–1813.

- 76 Covent Garden, St. Paul's Church, the Grand Hotel, and other
Buildings, with numerous figures in the foreground, *water-colours, 12 $\frac{5}{8}$ in. by 18 $\frac{3}{4}$ in.* 1

[See ILLUSTRATION.]

J. OLDFIELD, EXHIBITED 1826–54.

- 77 West Front of Sainte Gudule, Brussels, *water-colours, 8 in. by 5 $\frac{5}{8}$ in.*; and A View at Villevorde, by the same, *two on one mount* 2

WILLIAM PARS, 1742–1782.

- 78 The Castle of Lismore on the Blackwater, Ireland, *water-colours, 10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.* 1

WILLIAM PARS, 1742–1782.

- 79 Fluelen, Lake of Lucerne, *water-colours, 9 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.* 1

NICHOLAS POCOCK, 1741 (?)–1821.

- 80 Ships on a Rough Sea, *water-colours, oval, 7 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.* 1

THOMAS ROWLANDSON, 1756-1827.

- 81 Rochester Castle and Cathedral, *unfinished, water-colours*, $10\frac{3}{8}$ in.
by $14\frac{7}{8}$ in. 1

THOMAS ROWLANDSON, 1756-1827.

- 82 The Gate of a Park, Hengar Wood, near Camelford, Cornwall;
sportsmen in the foreground, *water-colours*, $8\frac{1}{4}$ in. by
 $10\frac{1}{2}$ in. 1

GEORGE SAMUEL, fl. 1786-1823.

- 83 Old Houses near the Cathedral, Ely, *water-colours*, $7\frac{1}{4}$ in. by
 $8\frac{1}{2}$ in. 1

PAUL SANDBY, R.A., 1725-1809.

- 84 Windsor Castle: the Round Tower and Devil's Tower from the
Black Rod, *gouache*, $11\frac{3}{4}$ in. by $17\frac{1}{4}$ in. 1

* * * From the collection of Sir Joseph Banks.

[See ILLUSTRATION].

PAUL SANDBY, R.A., 1725-1809.

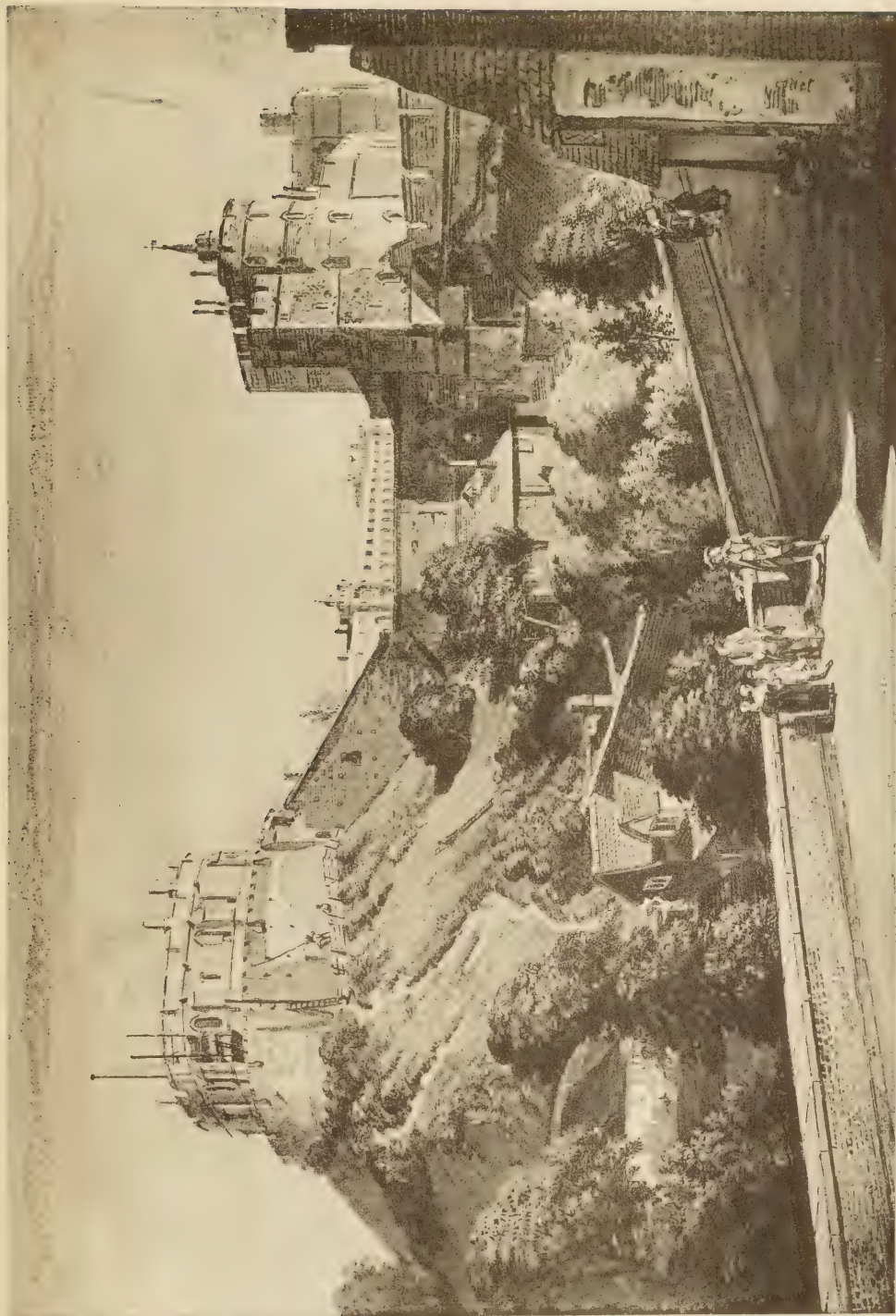
- 85 Bayswater Turnpike from the East, *gouache*, 12 in. by $17\frac{1}{4}$ in.
* * * Exhibited in the Royal Academy, 1807 (137). 1

RICHARD SASSE, 1774-1849.

- 86 Ludlow Castle: the Entrance to the Inner Ward, *signed, water-*
colours, $7\frac{1}{2}$ in. by $11\frac{1}{4}$ in. 1

THOMAS UWINS, R.A., 1782-1857.

- 87 Four Groups of Hop-pickers, *water-colours*, $8\frac{1}{4}$ in. by 5 in.; on
two mounts



THOMAS UWINS, R.A., 1782-1857.

- 88 Two Views in a Hop-garden, and two Groups of Hop-pickers,
water-colours, 8½ in. by 5 in. ; four on two mounts 2

BENJAMIN WEST, P.R.A., 1738-1820.

- 89 A Group of Children: Study from Nature, *signed and dated*
1783, bistre, pen and wash, 7 in. by 5 in. 1

WILLIAM WESTALL, A.R.A., 1781-1850.

- 90 Malvern from the East, *water-colours, 7½ in. by 14½ in.* 1

CHARLES WILD, 1781-1835.

- 91 Interior of the North Transept of York Minster, *water-colours,*
12 in. by 10 in. 1

WILLIAM FREDERICK WITHERINGTON, R.A., 1785-1865.

- 92 An Avenue with a lady and gentleman riding, *water-colours,*
10½ in. by 14½ in. 1

FRAMED.

SAMUEL ATKINS, *f.* 1787-1808.

- 93 Ships in a Breeze, *signed, water-colours, oval, 9 in. by 12½ in.* 1

FRANCESCO BARTOLOZZI, R.A., 1727-1815.

- 94 Two Heads of Women, one wearing a turban, a pair, *coloured*
chalks, 10½ in. by 7¾ in. 2

FRANCESCO BARTOLOZZI, R.A., 1727-1815.

- 95 Two Ladies resting under a large fir tree, *sepia, 16 in. by 12½ in.* 1

HENRY WILLIAM BUNBURY, 1750-1811.

- 96 Three Ladies promenading, *water-colours*, 14 in. by 12 in. 1

JOHN COLLET, 1725 (?) - 1780.

- 97 Winter—A Lady walking in a landscape ; Autumn—A Gentleman with a spaniel, *water-colours*, each 7 in. by $4\frac{1}{2}$ in. ; two in one frame 1

DAVID COX, 1783-1859.

- 98 A Road in Wales, *water-colours*, 14 in. by $9\frac{3}{4}$ in. 1

DAVID COX, 1783-1859.

- 99 Scotch Firs, a sketch, *water-colours*, 9 in. by $7\frac{1}{2}$ in. 1

JOHN ROBERT COZENS, 1752-1799.

- 100 The Grande Chartreuse : Mists clearing off at sunrise, *water-colours*, 10 in. by 14 in. 1

[See ILLUSTRATION].

WILLIAM HAMILTON, R.A., 1751-1801.

- 101 The Triumph of Amphitrite and The Triumph of Venus, a pair of friezes, *water-colours*, 3 in. by $16\frac{1}{4}$ in. 2

THOMAS HEARNE, 1744-1817.

- 102 Bushey Common, Herts, *signed and dated 1776, water-colours*, 14 in. by $20\frac{1}{2}$ in. 1

[See ILLUSTRATION].

H. I. E. (DUTCH SCHOOL, XVIIIth CENTURY).

- 103 Boats off a Harbour's Mouth, *signed and dated '59, water-colours*, $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in. 1





BARTHOLOMEUS JOHANNES VAN HOVE, 1790-1880.

- 104 Water-gate at Dordrecht, *water-colours*, 3 in. by $5\frac{1}{4}$ in. 1

JOSEPH MURRAY INCE, 1806-1859.

- 105 In the Highlands: after Sunset, *signed and dated* 1829, *water-colours*, $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in. 1

SAMUEL JACKSON, 1794-1869.

- 106 Richmond Castle, Yorkshire: Sunset, *water-colours*, 10 in. by $13\frac{3}{4}$ in. 1

CARLO MARATTA, 1625-1713.

- 107 Head of a Woman, *red chalk*, $14\frac{1}{2}$ in. by 10 in. 1
 * * * From the collection of Jonathan Richardson the younger.

HENRY ROBERT MORLAND, 1730 (?) - 1797.

- 108 Portrait of a Young Girl, seated facing the spectator, wearing a small hat, *coloured chalks*, oval, 12 in. by 9 in. 1

HERMANUS NUMAN, 1744-1820.

- 109 A Water-wheel with mill buildings above, women washing linen in the stream, *water-colours*, 9 in. by 12 in. 1

FRANÇOIS JOSEPH PARIS, 1784-1821.

- 110 Head of a Girl, a pink scarf over the shoulders, *water-colours*, 10 in. by 8 in. 1

W. PEARSON, EXHIBITED 1799-1804.

- 111 Ruins of Hardwicke Old Hall, *water-colours*, 11 in. by 18 in. 1

NICHOLAS POCOCK, 1741 (?) - 1821.

- 112 A Lane near Snowdon; a cart with figures and cattle in the foreground, *signed and dated* 1788, *water-colours*, $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in. 1

WILLIAM LAKE PRICE, EXHIBITED 1828-32.

- 113 Interior of the State Bed-chamber, Hardwicke Hall, *signed and dated* 1839, *water-colours*, $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in. 1

JAN HUIBERT PRINS, 1758-1806.

- 114 View in a Dutch Town, a square with the apse and towers of a large Renaissance church in the middle of the picture, *water-colours*, $9\frac{1}{4}$ in. by $12\frac{1}{2}$ in. 1

STEPHEN FRANCIS RIGAUD, 1777-1861.

- 115 Venus, Cupid and Psyche, *signed and dated* 1812, *water-colours*, 22 in. by 16 in. 1
 * * Exhibited at the Burlington Fine Arts Club, 1871 (153), and the Grosvenor Gallery, 1889 (232).

MICHAEL ANGELO ROOKER, A.R.A., 1743-1801.

- 116 The Abbey Gate, Bury St. Edmunds, East View from inside the Precinct, *signed*, *water-colours*, 15 in. by 21 in. 1
 * * Exhibited in the Royal Academy, 1797 (467).

MICHAEL ANGELO ROOKER, A.R.A., 1743-1801.

- 117 The Abbey Gate, Bury St. Edmunds, West View; a horseman importuned by beggars and other figures in the foreground, *signed*, *water-colours*, 15 in. by 21 in. 1
 * * Exhibited at the Royal Academy, 1797 (485), and the Burlington Fine Arts Club, 1871 (259).

[See ILLUSTRATION].



PAUL SANDBY, R.A., 1725-1809.

- 118 Windsor Castle ; panoramic view showing the whole extent of the building seen from the north-east across the river, *water-colours*, 12 in. by $27\frac{1}{2}$ in. 1

JOHN CHRISTIAN SCHETKY, 1778-1874.

- 119 A Harbour in the Shetland Isles with vessels at anchor, *signed*, *water-colours*, $9\frac{3}{4}$ in. by 25 in. 1

SCHLINGELAND (DUTCH SCHOOL, XVIIITH CENTURY).

- 120 A View in the Hague: a square planted with trees, *water colours*, $9\frac{1}{4}$ in. by $12\frac{1}{4}$ in. 1

SCHLINGELAND (DUTCH SCHOOL, XVIIITH CENTURY).

- 121 The Outskirts of a Town, with a windmill and other buildings, *water-colours*, 9 in. by $12\frac{1}{2}$ in. 1

JOHN VARLEY, 1778-1842.

- 122 Going to Market: a scene on a common with a village in a vale in the middle distance, *water-colours*, $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in. 1

HUGH WILLIAM WILLIAMS, 1773-1829.

- 123 Rydal Water, Cumberland, *water-colours*, 17 in. by 25 in. 1

HENDRIK VETTEWINKEL, 1809-1878.

- 124 An Estuary with shipping, *signed*, *pen and bistre washed with grey*, 7 in. by $9\frac{1}{4}$ in. 1

DE WINT.

- 125 River Scene, with a castle on a hill, *water-colours*, 7 in. by $10\frac{1}{4}$ in. 1

OIL PAINTING, FRAMED.

KEELEY HALSWELLE, 1832-1891.

- 126 The Edge of the Pond, *canvas*, 15 in. by 22½ in. 1

SOLANDER CASES.

- 127 A Solander Case, *blue morocco gilt*, 23½ in. by 17½ in. 1
 128 Another, *similar* 1
 129 Another, *similar* 1

END OF SALE.

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and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

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Journal des Arts (Paris).	Philadelphia North American.
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